



Subscribe to ALIVE Magazine

[ORDER HERE](#)

# ALIVE

## Experience The Ethereal At Projects+Gallery This Summer

POSTED ON JUNE 2, 2016 2:09 PM  
BY: [ALIVE STAFF](#)

Like 16 people like this. Be the first of your friends.

### Sponsored Content: What's This?

European artist Stéphane Margolis, who has been working with Barrett Barrera for the past year, brings his tongue-in-cheek commentary to [projects+gallery](#) this summer for his first solo show in the US June 3-July 23. In the Central West End space, Dorte Probstein and Susan Barrett will create an eerie backdrop to highlight both his petrified sculptures—a dying method made popular in 19th century France—as well as his photos and a video installation.



Hommage a Giorgio Morandi, 2015, Stéphane Margolis.

Margolis' otherworldly pieces are never what you think, and often reference both flora and fauna—a nod to his childhood in the horticulturally rich South of France. A sculpture that takes on the semblance of a duck is really two vases, fused together and made heavy as stone through the calcification process and embellished with a prickly pear and deep blue

### About The 314

The 314 keeps you on the pulse of St. Louis cultural happenings, art, music, pop culture, nonprofits and the start-up scene—all of the reasons we love St. Louis and more.

### ALIVE Blogs

[ALIVE Insider](#)  
[Be Well STL](#)  
[Style Notes](#)  
[The 314](#)  
[The Dish](#)

### Trending Now

[5 Hidden Secrets of Union Station](#) Union Station has been a longstanding icon of Downtown St. ...  
[5 Reasons To Head To Schlafly's Art Outside](#) Schlafly's Art Outside is back again with even more art, ...  
[15 of the Best Places in St. Louis to Host Your Next Event](#) From art galleries to athletic clubs and restaurants, we have ...  
[The Tale of the Groom Who \\*Almost\\* Cried](#) He slid the ring on her finger, and their journey ...  
[Real STL Spaces: Treasures Abound In Clayton Couple's Airy Abode](#) Artist and nanny Julie Hill and husband Danny, drummer for ...

### Social



"feathers." Though this work and most other compositions bear humorous names like "Mutant Seaweed and Leper Pumpkin," his work reflects on the fragility of our planet, and its declining condition.

Margolis arrived in STL last Friday to arrange charcoal-covered halos among his work to recreate his staged photographs, as well as lend his green thumb to the planters in front of the gallery.

*This post has been brought to you in part by the mentioned business. All photos have been provided by our partners unless otherwise noted. Thank you for supporting the companies that keep ALIVE growing.*

✉